

Auf der Wies'n

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F. Villager

mit Achtelnoten Begleitung (Polkabass)

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves, Treble (T) and Bass (B), in 4/4 time. The melody is written on the Treble staff, and the bass line is on the Bass staff. The notes are as follows:

Measure	Treble Staff (T)	Bass Staff (B)
1	B4	B2
2	A4	A2
3	B4	B2
4	A4	A2
5	B4	B2
6	A4	A2
7	B4	B2
8	A4	A2
9	B4	B2
10	A4	A2
11	B4	B2
12	A4	A2
13	B4	B2
14	A4	A2
15	B4	B2
16	A4	A2
17	B4	B2
18	A4	A2
19	B4	B2
20	A4	A2
21	B4	B2
22	A4	A2
23	B4	B2
24	A4	A2
25	B4	B2
26	A4	A2
27	B4	B2
28	A4	A2
29	B4	B2
30	A4	A2
31	B4	B2
32	A4	A2
33	B4	B2
34	A4	A2
35	B4	B2
36	A4	A2
37	B4	B2
38	A4	A2
39	B4	B2
40	A4	A2
41	B4	B2
42	A4	A2
43	B4	B2
44	A4	A2
45	B4	B2
46	A4	A2
47	B4	B2
48	A4	A2
49	B4	B2
50	A4	A2
51	B4	B2
52	A4	A2
53	B4	B2
54	A4	A2
55	B4	B2
56	A4	A2
57	B4	B2
58	A4	A2
59	B4	B2
60	A4	A2
61	B4	B2
62	A4	A2
63	B4	B2
64	A4	A2
65	B4	B2
66	A4	A2
67	B4	B2
68	A4	A2
69	B4	B2
70	A4	A2
71	B4	B2
72	A4	A2
73	B4	B2
74	A4	A2
75	B4	B2
76	A4	A2
77	B4	B2
78	A4	A2
79	B4	B2
80	A4	A2
81	B4	B2
82	A4	A2
83	B4	B2
84	A4	A2
85	B4	B2
86	A4	A2
87	B4	B2
88	A4	A2
89	B4	B2
90	A4	A2
91	B4	B2
92	A4	A2
93	B4	B2
94	A4	A2
95	B4	B2
96	A4	A2
97	B4	B2
98	A4	A2
99	B4	B2
100	A4	A2

The lyrics for the first system are: *B b A b B b A b B b A b B b A b A b B b A b B b A b B b*

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The first system of the musical score for 'The Song of the Wraith' is shown. It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Andante' and the time signature is 4/4. The system contains 16 measures of music. The notes for the vocal line are: A, B, A, B, A, B, A, B, A, B, A, B, A, B, A, B. The notes for the piano accompaniment are: A, B, A, B, A, B, A, B, A, B, A, B, A, B, A, B.

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[illegible]

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The first system of the musical score for 'The Swan Song' is shown. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The melody starts with a quarter note B-flat, followed by a quarter note A, a quarter note B-flat, and a quarter note B. The bass line starts with a quarter note B-flat, followed by a quarter note A, a quarter note B-flat, and a quarter note B. The system ends with a double bar line.